

Srirastu

Subhamastu

Avighnamastu



# ಶ್ರೀ ಲಲಿತಾ ಪೀಠಮ



Thai Amavasya  
Maha Pratyangira Puja, Abhirami  
Andhadi Group Chanting  
Jan 16, 2018



Sri Lalitha Peetham cordially invites all devotees to participate in  
**Thai Amavasya Maha Pratyangira Puja and Abhirami Andhadi  
Chanting** on Tuesday, Jan 16, 2018.

### Program Information:

**Tuesday, Jan 16, 2018**

6:30 PM **Abhirami Adhadi Chanting**

7:30 PM **Maha Pratyangira Puja**, Dristhi Dosha Puja, Nara Ghosha Puja,  
Archana, Neerajanam Mantrapushpam, Prasada Viniyogam

**Note: Please contact SharmaJi, if interested in learning about Dosha Nivarana Pariharam**

### Sponsorship Information:

**Whole Event - \$51**

**Special Archana - \$21**

**Please support the Temple by sponsoring one or more pujas**

### Story of Subramaniya Iyer and Significance of Abhirami Andhadhi

Subramaniya Iyer was born to Amirthalinga Iyer in the village of Thirukadaiyur. Tirukkadaiyur was one of the agraharams established by the Maratha ruler Saraboji I, a great admirer of Brahmin poets and bards, in the early part of the 18th century. The village was famous for its temple to Lord Shiva. Right from his childhood, Subramaniya Iyer was drawn to the temple and the Goddess.

As he grew Subramaniya Iyer developed a fanatical devotion to Goddess Abhirami. He would sit in a corner of the temple meditating upon the Goddess and singing her praises. As time passed, he was forever immersed in meditation upon the Goddess that he began to observe the supposed likeness of the Goddess in the persona of the women around him and often showered them with flowers. According to sources, soon, a particular section of the populace began to regard him as a madman.

One day, Raja Saraboji, the Maratha Raja of Thanjavur who ruled over the land, visited the temple to pay homage to Lord Shiva. On noticing the peculiar behavior of Subramaniya Iyer who was a temple priest, he inquired the other priests about the individual. One of them remarked that he was a madman while another rejected this categorization explaining to the king that Subramaniya Iyer was only an ardent devotee of Goddess Abhirami. Seeking to know the truth himself, Saraboji approached the priest and asked him what day of the month it was i.e. whether it was a full-moon day or a new-moon day. Subramaniya Iyer who could see nothing else but the shining luminant form of the Goddess before him wrongly answered that it was a full-moon day while it was in fact a new-moon day. The king rode off informing the former that he would have him executed if the moon did not appear on the sky by six in the night.

Immediately realizing his mistake, Subramaniya Iyer supposedly lit a huge fire and erected a platform over it supported by a hundred ropes. He sat upon the platform and prayed to the Goddess Abhirami to save him. He cut off one rope after another in succession on completion of each verse of his prayer. These hymns form the Abhirami Andhadhi. On completion of the 79th hymn, the Goddess Abhirami manifested herself before him and threw her earring over the sky such that it shone with bright light upon the horizon. Overcome with ecstasy, Subramaniya Iyer composed 22 more verses in praise of the Goddess.

The king repented his mistake and immediately cancelled the punishment he had awarded Subramaniya Iyer. He also bestowed upon the latter the title of "Abhirami Pattar" or "Priest of Goddess Abhirami" and supposedly awarded his successors the privilege of using the title "Bharathi".

Every year during the Tamil month of Thai, Abhirami Pattar festival is celebrated on new moon day.

Temple Address: 910 W. Parker Road, Suite 340, Plano, TX 75075

Phone: 972.423.2009 Mobile: 225.772.9900 Web: [www.lalithapeetham.org](http://www.lalithapeetham.org)

Temple Priest: "Vaidika Ratna" Brahmasri Nagendra P Sankaramanchi

Sri Lalitha Peetham is a registered 501 (c)(3) non-profit organization. Tax ID: 26-3783597. All contributions are tax deductible.